

WELCOME TO BEE'S FREE LESSONS

Just starting out in Watercolours?

A suggested COLOUR PALETTE is 6 colours:



YELLOW
OCHRE



CADMIUM
YELLOW



CADMIUM
RED



PERMANENT
ROSE



ULTRA
MARINE



CERULEAN
BLUE

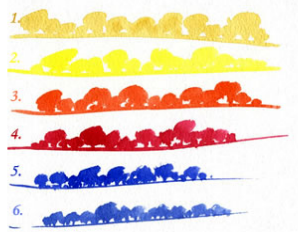
Use each colour in turn to get to know the colour and to practice painting the distant trees.

GETTING READY

1. Use a small brush - like a No. 4 round
2. Always mix your chosen colour into a puddle to ensure that the paint is at the right consistency - not too sticky and for this practice piece - not too watery. If the colour is too strong the blobs for the trees will not join up.

One of Bee's Techniques for Trees - Line and Blob

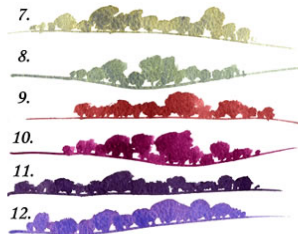
1. Draw a fine line with the tip of the brush and sit your trees on this fine line. You will know that the consistency is correct when the line and tree colour merge as you paint.
2. Every time you practice your colour blobs - write the name of the colour by the side - this will help your colour knowledge.



1. Yellow Ochre
2. Cadmium Yellow
3. Cadmium Red
4. Permanent Rose
5. Ultramarine
6. Cerulean Blue

MORE PRACTICE

Start to experience COLOUR MIXING. Use this same image, mix colours in your palette, paint the trees and record your mix. These are only some of the many combinations possible.



7. Mix Cerulean Blue and Yellow Ochre
8. Mix Cerulean Blue and Cadmium Yellow
9. Mix Cadmium Red and Ultramarine
10. Mix Permanent Rose and Ultramarine
11. Mix Ultramarine and Cadmium Red
12. Mix Cerulean Blue and Permanent Rose

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Something a bit different - drawing with a brush !

Instead of always drawing with a pencil we will try something different and draw with our brush. A Cottage is a good example of Light and Dark tones that describe shapes by suggestion.



Our brain is able to see a recognisable shape and can identify it with very little information and without all the outlines. Notice that the shape is only partly painted.

Practice this exercise many time with lots of different colours but not too big.

Stage 1. Make a puddle of cerulean using a No. 4 round brush.



Stage 2. Paint a rectangle - this is the roof of the building - dip the line at the top to suggest a sag in the roofline.



Stage 3. Add a small chimney.



Stage 4. Add two long window shapes.



Stage 5. Put foliage at the front. Hold your brush horizontal and very flat to the paper and apply the paint with upward flicks.

Practice over and over. No two will look exactly alike. Enhance your foliage with more paint.



To further develop this skill, you can paint a small amount of Yellow Ochre on your paper Wet in Wet. When the Yellow Ochre is dry you can mix two colours together in your puddle with the following results:



Ultramarine and Cadmium Red



Permanent Rose and Cerulean



Cadmium Yellow and Ultramarine

All three painted after the Yellow Ochre Wet in Wet has dried.

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Some information about Greens

You may already have some ready made GREENS in your paint box such as SAP GREEN, HOOKERS GREEN, OLIVE GREEN, ETC. but now we will put these aside for a while and experiment with a new green called VIRIDIAN. It will only cost you the price of a student tube.

Now you will see a variety of exciting colours that you can make when you practice your colour mixing skills with Viridian. Be careful as it is a very strong colour so a little goes a very long way.

We will be working with this six COLOUR PALETTE.



and a student tube of VERIDIAN.



Add small amounts of viridian to the puddle of the primary colour then repeat the process by adding a small amount more viridian to the puddle.



Viridian

