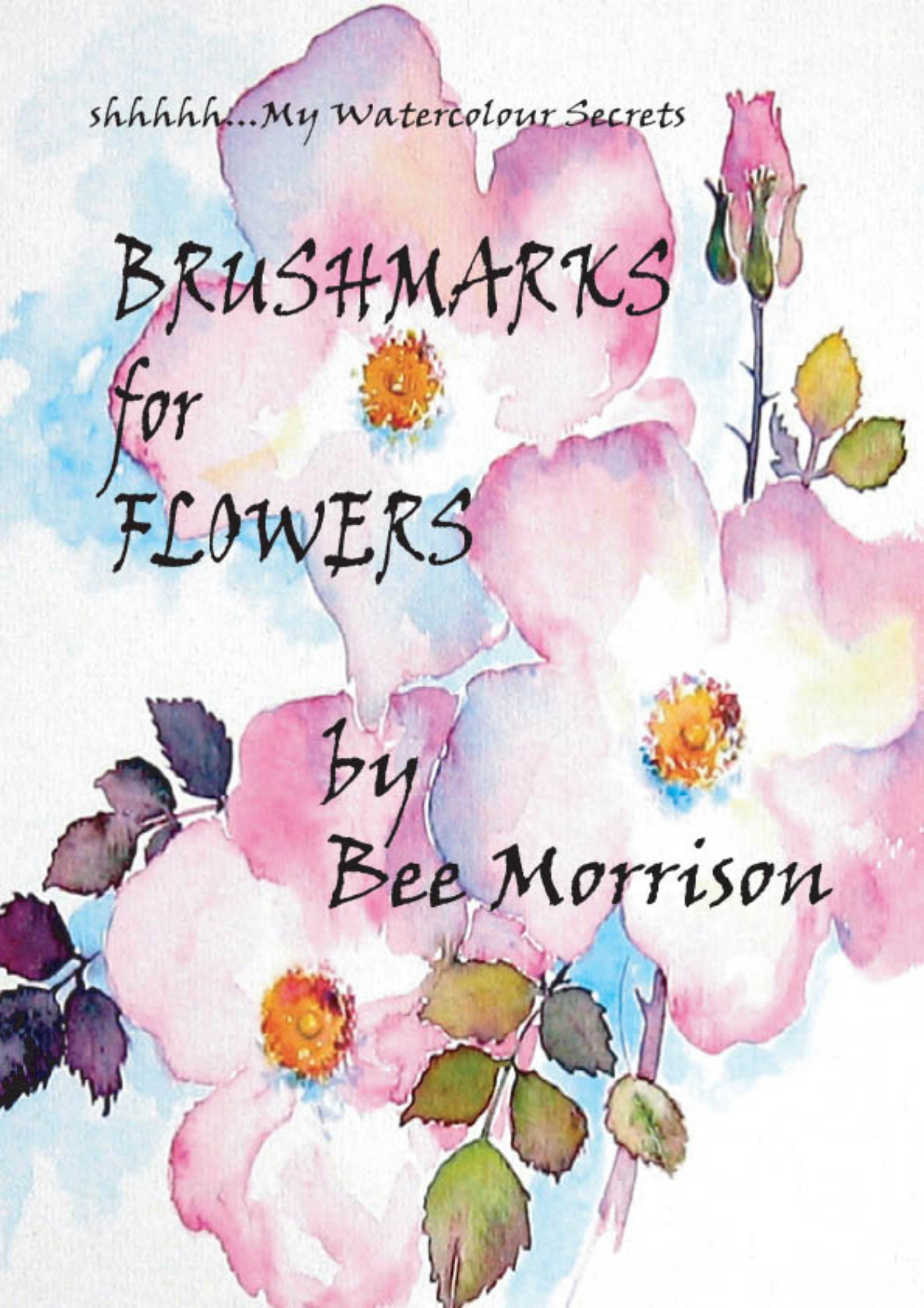


*shhhhh...My Watercolour Secrets*

**BRUSHMARKS**  
*for*  
**FLOWERS**

*by*  
**Bee Morrison**



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# COLOURS USED IN THIS BOOK

...you may have the exact colours ...if not, have a look at your palette, do some colour blobs and see if you have similar colours...



cadmium yellow  
CY



yellow ochre  
YO



vermillion  
VER



permanent rose  
PR



ultramarine  
U



cerulean  
CER



viridian  
VIR

## MIXING COLOURS

...these are just a sample of the many colours that can be made from the simple 7 colour palette...



VIR+CY



VIR+YO



U+CY



U+YO



CER+CY



CER+YO



...colours can be mixed together in so many different proportions...this sample is viridian and permanent rose...

## ABOUT BEE MORRISON

Gaining an art degree in 1980 changed Bee's career dramatically from office work into a new world of art and watercolours.

She is a self-taught watercolourist and a highly experienced art tutor and it is these skills that have taken her all around the world teaching on many cruise ships over the last five years.



In the early days Bee was a jewellery designer/maker who taught art part time. Now she travels the world teaching and organising her own art holiday retreats from her home in Manchester.



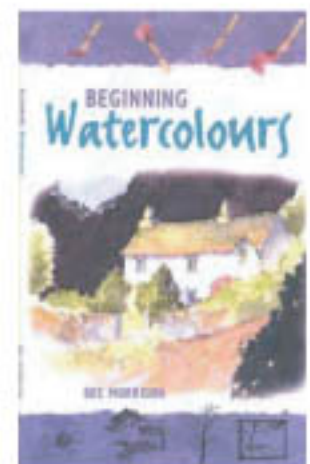
Lots of Bee's images appear worldwide as cross stitch designs and lots more appeared in her first book 'Beginning Watercolours' published in 2004.



She has been lucky enough to appear three times on national television; on 'Better Gardens' (2000), on 'Watercolour Challenge' (2001) and in June 2007 as a guest art tutor on 'Car Booty'.



She teaches regular two weekly classes and one day courses from her own home and also demonstrates various aspects of sketching and watercolour techniques to art clubs all over the UK.



Contact Bee for up to date information about watercolour classes and art holidays: [www.beemorrison.co.uk](http://www.beemorrison.co.uk)



## INTRODUCTION

'Brushmarks for Flowers' is an extremely simple approach to flower painting and is the first book in Bee's new series of books called 'My Watercolour Secrets'.

Originally styled for the absolute beginner - this technique which Bee has been using for the last ten years has now been moulded and developed into a completely new and effective way to 'sculpt' flowers with a brush.

Highly suitable for the beginner and the improver alike, 'Brushmarks for Flowers' promises to get results in minutes.

Simplicity of approach, clear step-by-step instructions and bright vibrant colours are the three key ingredients to this inspirational book....just take a handful of watercolours, a couple of brushes and some watercolour paper and you are ready to start painting some fabulous pictures.

Nine delightful flower images will appeal to everyone looking to develop a looser, more impressionistic style of flower painting.

Over three hundred full colour images, lots of brush guidance and interesting instructions using an ordinary biro compliment this stylish art book.

Just for fun Bee has included some extra 'people' marks which can be added to your landscape watercolours.



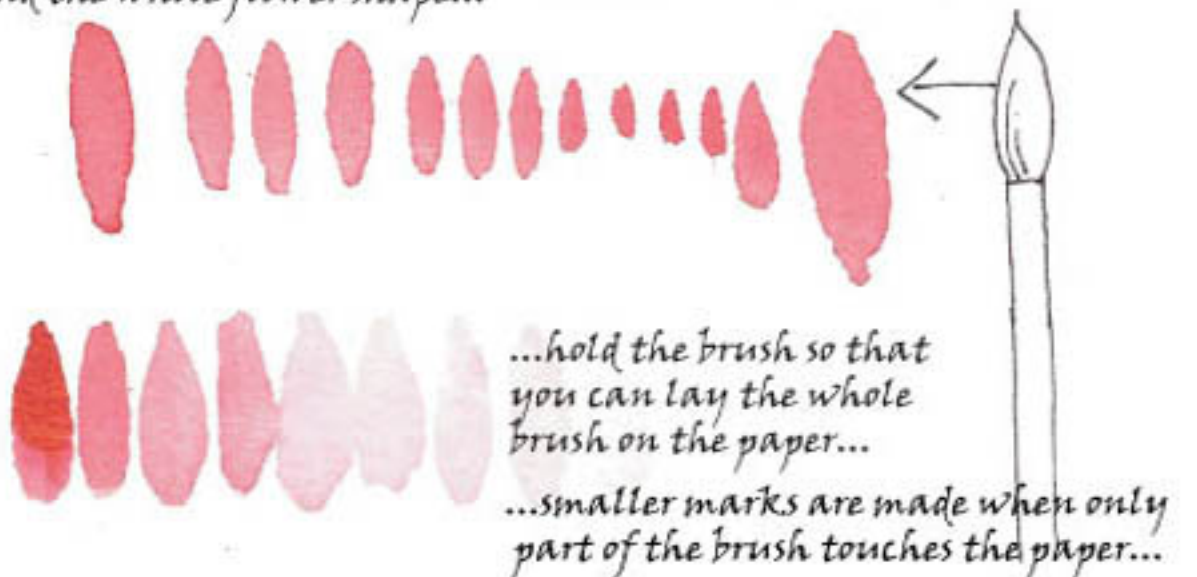
# TULIP



*....mixed colours sometimes separate on the watercolour paper...especially when you drop some water on the colour...permanent rose and cerulean were mixed together and still split off on the paper...*

*...Tulipa...*

SINGLE BRUSH MARKS can produce leaves, petals and the whole flower shape...

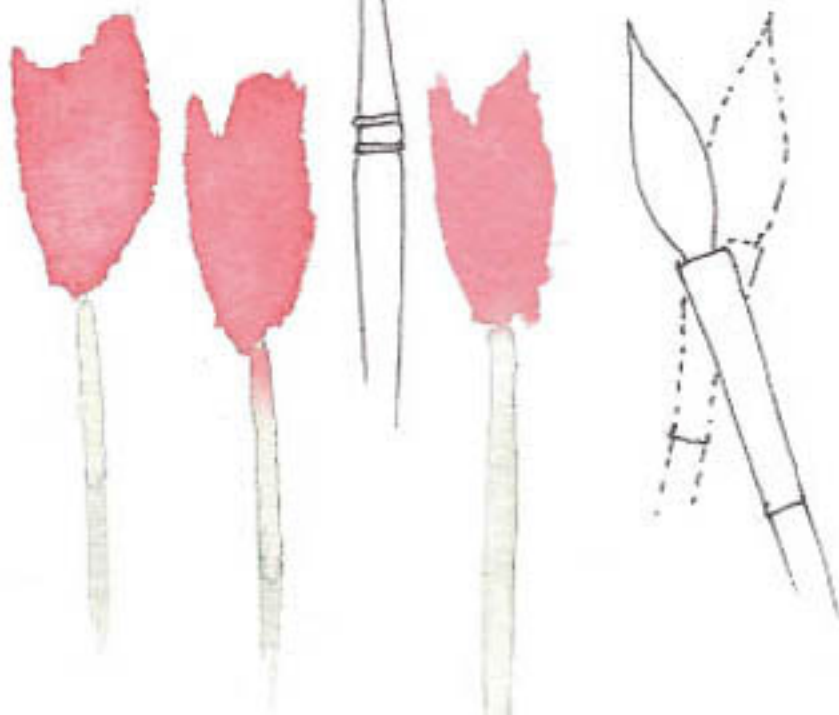


...hold the brush so that you can lay the whole brush on the paper...

...smaller marks are made when only part of the brush touches the paper...



...have another brush ready loaded with green made from one blue and one yellow for the stalks...



DOUBLE BRUSHMARKS ...apply the loaded brush twice, changing the angle of the brush but keeping the base of the brush in the same spot...this will look like the flower is opening up...

cy

u

...the brush can be dragged down to imitate the tulip leaf shape...



COLOUR MIXES  
FOR  
GREENS

...different proportions of  
the two colours will  
produce lots of different  
greens...

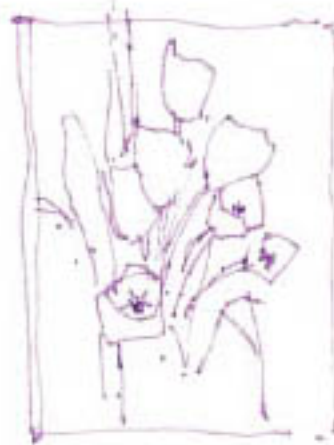


...load the brush  
with paint...

...lay the whole of  
the brush onto the  
paper and move the  
brush in a slight 'u'  
shape to the left or  
to the right and this  
will create another  
tulip mark...



...practice with different reds... the large  
brush can make the flower shape and the  
smaller brush, loaded with green colour  
can make the stalk... start the mark at  
the base of the flower and 'flick' the brush  
downwards...



Sketch some 'arty' ideas for a painting:

...give yourself a border to work in...  
 ...then sketch some simple flower shapes...  
 ...sketch a second idea and move the flowers around....



PR



CY



U



single  
brush  
mark



double  
brush  
mark



top of the brush  
was moved over  
the paper

PAINT

....

flower heads first

....

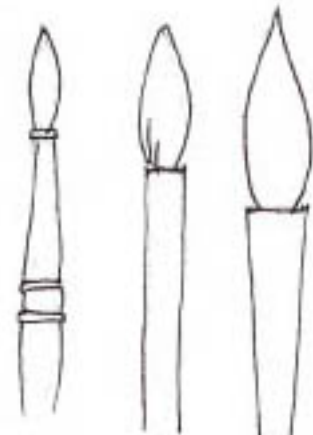
short stalks

....

mini flowers

....

biro in the centres



...different size brushes are  
useful for different sizes of  
flowers...



...shape of  
the mark  
before the  
biro

PLAN OF ACTION

- 1...juggle some 'arty' ideas as a map..
- 2...choose your colours for the picture...
- 3...practice the shapes...
- 4...paint a small picture...postcard size...

...SPLATTER TECHNIQUE...

...LOAD A VERY SMALL BRUSH WITH WET  
COLOUR AND 'FLICK' IT ONTO THE PAPER...

...look at how other artists paint flowers...

You have been viewing the beginning of Bee's actual book through the first lesson on painting Tulips.

This is just the first of many lessons in this new book. To have your own copy and see the rest of the lessons, please visit [www.beemorrison.co.uk](http://www.beemorrison.co.uk) for information on ordering your copy.